

Bill Oursler photographs, 1964-1982.

Archival Collection 35

Title: Bill Oursler photographs, 1964-1982.

Creator: Oursler, Bill.

Call Number: Archival Collection 35

Quantity: 21 linear feet (21 boxes total: 18 archival clamshell binder boxes and 3 manuscript boxes)

Abstract: The Bill Oursler photographs, 1964-1982 consists of four series: black-and-white negatives, color transparencies, photographic prints, and photo copies. These images range from 1964 to 1982, and they consist mainly of IMSA sports car racing and open wheel series (Formula 5000, Formula Atlantic, Formula Super Vee) throughout North America. This collection also features many SCCA races including the Runoffs at Road Atlanta. The Bill Oursler photographs, 1964-1982 have been digitized and are available on the [Revs Digital Library](https://bit.ly/3CFTZjp). (<https://bit.ly/3CFTZjp>)

Language: Materials are in English.

Biography: Bill Oursler's career started with the *Connecticut Post* as a writer and photographer. He later contributed to magazines such as *Road and Track* and *Car and Driver*. Oursler has also written several books on Porsche racing cars and the brand's competition history. He is now a contributing editor for the *Porsche Panorama* magazine and works with *National Speed Sport News* covering road racing.

Scope and Content Note:

Bill Oursler photographs, 1964-1982 are organized into four series:

Series 1 (black-and-white negatives): contains 16 boxes (boxes 1-16) of black-and-white negatives from racing events and series such as the 24 Hours of Daytona, 12 Hours of Sebring, United States Grand Prix, IMSA Camel GT Series, Indy Car Series, SCCA Runoffs, Can-Am Series, Trans-Am Series, Formula Vee, and other miscellaneous events in the United States.

Series 2 (color transparencies): contains 2 boxes (boxes 17-18) of color transparencies from racing events and series such as the 24 Hours of Daytona, Super Vee, IMSA Camel GT Series, Indy Car Series, Trans-Am Series, Can-Am Series, SCCA Runoffs, and Formula One.

Series 3 (prints): contains 2 boxes (boxes 19-20) of black-and-white and color prints from miscellaneous racing events and series. Disciplines of motorsport covered include IMSA Camel GT Series, Trans-Am Series, Formula One, Indy Car Series, Can-Am Series, Rally car racing, GT1 Series, Formula Vee, and NASCAR.

Series 4 (photo copies): contains 1 box (box 21) of color photo copies of miscellaneous racing events and series. Disciplines of motorsport covered include IMSA Camel GT Series, Targa Florio, 12 Hours of Sebring, 24 Hours of Daytona, and Can-Am Series.

Acquisition Note: Accession number: 2014-032

Access Restrictions: The Bill Oursler photographs, 1964-1982 are open for research.

Publication Rights: Copyright has been assigned to the Revs Institute. Although copyright was transferred by the donor, copyright in some items in the collection may still be held by their respective creator. The researcher assumes full responsibility for conforming to the laws of libel, privacy, and copyright which may be involved in the use of this collection.

Citation: Courtesy of the Revs Institute, Bill Oursler photographs, 1964-1982, Archival Collection 35.

Processed: The Bill Oursler photographs, 1964-1982 has been processed.

OCLC Number: 1021052640

LC Name Authority for Bill Oursler: <https://lcn.loc.gov/n90652105>

Virtual International Authority File for Bill Oursler: <https://viaf.org/viaf/13931458>

Finding aid completion date: January 2018. Revised, August 2021.