

Peter F. Van Note collection, circa 1960s-1970s.

Archival Collection 115

Revs
INSTITUTE



Title: Peter F. Van Note collection, circa 1960s-1970s.

Creator: Van Note, Peter Frederick.

Call Number: Archival Collection 115

Quantity: 4 linear feet (17 pieces of art)

Abstract: The Peter F. Van Note collection, circa 1960s-1970s consists of 17 posters, works of art, and photographs relating to automobile racing. The posters have a focus on endurance races held in the US state of Florida, particularly the 12 Hours of Sebring and the 24 Hours of Daytona. Other notable artworks include a photograph by Jesse Alexander of racing at the Nürburgring in Nuremburg, Germany and a signed painting by Leroy Neiman of the 1976 Monaco Grand Prix.

Language: Materials are in English.

Biography: Peter Van Note is a retired educator and motorsports enthusiast. He was born on September 9, 1945 in Daytona Beach, Florida. Van Note's father was a military intelligence officer and the family traveled frequently throughout Peter's childhood. After completing high school, Van Note studied for two years at the Virginia Military Institute before transferring to Jacksonville University (JU). He graduated in 1968 with a BS in business and continued his studies at the University of Florida where he earned a master's degree in business. In 1973, Van Note began working with Marion County Public Schools as a teacher and later as a vocational education administrator.

While studying at JU, Van Note met Peter Gregg, the owner of Brumos Porsche. Gregg helped Van Note make connections that allowed him to volunteer as a paddock and pit marshal from 1966 through 1968. Van Note volunteered for sports car endurance races including the 12 Hours of Sebring and the 24 Hours of Daytona. Working in the pits allowed him to become acquainted with motorsports personalities like Hurley Haywood and Carroll Shelby. In 1974 Van Note married his wife Mary Lou. The two of them share passions for automobiles and travel. As a couple they have participated in autocross events and cross-country motorcycle trips throughout North America. Van Note retired from teaching in 2007 and lives in Florida with Mary Lou.

Transfer Note: The books and periodicals that were part of this collection were absorbed into the regular book and periodical collections respectively and indicated within the individual catalog records.

Scope and Content Note:

Series 1: Art and Posters [17 pieces of art] consists of posters, works of art, and photographs relating to automobile racing. The posters have a focus on endurance races held in the US state of Florida, particularly the 12 Hours of Sebring and the 24 Hours of Daytona. Other notable artworks include a photograph by Jesse Alexander of racing at the Nürburgring in Nuremburg, Germany and a signed painting by Leroy Neiman of the 1976 Monaco Grand Prix.

Acquisition Note: Accession number: 2020-049

Access Restrictions: The Peter F. Van Note collection, circa 1960s-1970s is open for research.

Publication Rights: Copyright has been assigned to the Revs Institute. Although copyright was transferred by the donor, copyright in some items in the collection may still be held by their respective creator. The researcher assumes full responsibility for conforming to the laws of libel, privacy, and copyright which may be involved in the use of this collection.

Citation: Courtesy of the Revs Institute, Peter F. Van Note collection, circa 1960s-1970s, Archival Collection 115.

Processed: The Peter F. Van Note collection, circa 1960s-1970s has been processed.

OCLC Number: 1156966192

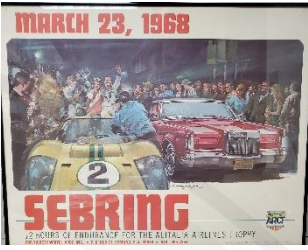
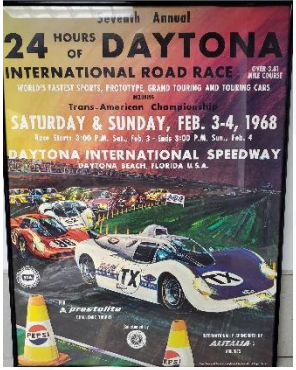


LC Name Authority for Peter F. Van Note: None, as of June 2020.


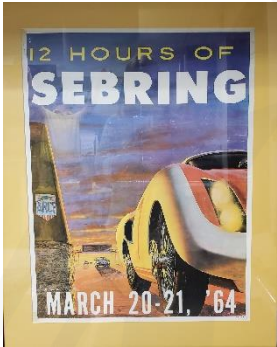

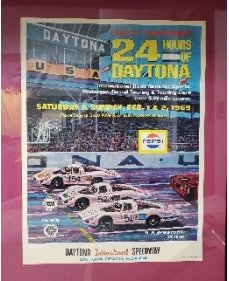
Virtual International Authority File for Peter F. Van Note: None, as of June 2020.

Finding aid completion date: June 2020. Revised, September 2021.


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Series 1. Art and Posters				
Description	Art Number	Dimensions (inches: H x W x D)	Art Rack	Image
Jesse Alexander Nurburgring 1000 km 1956	A1	15x18.5x1	1	
Sebring 12 Hours of Endurance for the Alitalia Airlines Trophy 3/21/70 (Le Mans start ARCF)	A2	19x24x1	1	
Sebring 12 Hours of Endurance for the Alitalia Airlines Trophy 3/26/66 (Chaparral)	A3	22x17x1	1	
Sebring 12 Hours 3/21-23/85 (Camel)	A4	18x21x1	1	

<p>Sebring 12 Hours of Endurance for the Alitalia Airlines Trophy 3/23/68 (Ford GT 40 MK4)</p>	<p>A5</p>	<p>19x24x1</p>	<p>1</p>	
<p>7th Annual 24 Hours of Daytona International Road Race 2/3-4/68 (Howmet Turbine)</p>	<p>A6</p>	<p>23x17x1</p>	<p>1</p>	
<p>Atlanta Vintage Grand Prix Road Atlanta 11/1-3/85 (Poster)</p>	<p>A7</p>	<p>25x19x1</p>	<p>1</p>	
<p>12 Hours of Sebring Florida March 22-23 1963 (Le Mans Start)</p>	<p>A8</p>	<p>28.5x19.5x1</p>	<p>1</p>	

<p>March 25, 1972 12 Hours of Sebring (Chevy Corvette #48)</p>	<p>A9</p>	<p>28.5x20x1</p>	<p>1</p>	
<p>12 Hours of Sebring March 20-21 1964</p>	<p>A10</p>	<p>28x22x1</p>	<p>1</p>	
<p>12 Hours of Sebring Endurance Race for the Alitalia Airlines Trophy April 1 1967 (Two Ford GT 40 MX2)</p>	<p>A11</p>	<p>24x28.75x1</p>	<p>1</p>	
<p>World's Championship 24 Hours of Daytona 2/1-2/1969 Porsches 1,2, 3</p>	<p>A12</p>	<p>29x23x1</p>	<p>1</p>	

<p>March 20 1971 12 Hours of Sebring Inver House (Porsche 917/Ferrari P4)</p>	<p>A13</p>	<p>33x22x1</p>	<p>1</p>	
<p>Sebring 12 Hour Race March 20, 1971 (Falstaff)</p>	<p>A14</p>	<p>32x26x1</p>	<p>1</p>	
<p>March 21 1970 12 Hours of Sebring (Le Mans Start NOT ARCF)</p>	<p>A15</p>	<p>34.5x24x1</p>	<p>1</p>	
<p>March 25, 1972 12 Hours of Sebring (Falstaff)</p>	<p>A16</p>	<p>33x26.75x1</p>	<p>1</p>	

<p>Monaco Grand Prix 1976 Print; Leroy Neiman 1983 (signed, possibly numbered edition 205)</p>	<p>A17</p>	<p>26x34x1</p>	<p>1</p>	
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