

Chris Economaki photographs, 1991-2002.

Archival Collection 65

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**Title:** Chris Economaki photographs, 1991-2002.

**Creator:** Economaki, Chris, 1920-2012.

**Call Number:** Archival Collection 65

**Quantity:** 2 linear feet (2 flat clamshell boxes)

**Abstract:** The Chris Economaki photographs, 1991-2002 consist of 6,021 total images. This includes 150 photographic prints, 5,258 black-and-white negatives, and 613 color negatives. Events of note are the Montreal Grand Prix, Detroit Grand Prix, CART events, and various NASCAR races. Economaki took photographs at various venues and cities, such as Lime Rock, Atlanta, Daytona, Nashville, and Talladega. The Chris Economaki photographs are not available on the [Revs Digital Library](#) at this time.

**Language:** Materials are in English

**Biography:** Chris Economaki was born in Brooklyn, New York on October 15, 1920. He saw his first race at age 9 at the board track in Atlantic City. At age 13, he began his racing journalism career by selling copies of *National Auto Racing News*. The next year he wrote his first column for the magazine, and by 1950 he became the editor for *National Speed Sport News*. He eventually became the owner, publisher, and editor of the *National Speed Sport News* writing a column called “The Editor’s Notebook” for over fifty years. Economaki was also known as a track announcer at a number of major races in the 1940s and 1950s, introducing millions of Americans to auto racing as an expert television commentator. In the 1960s, he contributed “Sport of Speed” segments to NBC Radio and then switched to CBS Sports after 23 years. He received numerous major awards, was inducted into many motorsports halls of fame, and had an award named after him: the Economaki Champion of Champions Award.

**Acquisition Note:** The Miles C. Collier Collection acquired the Chris Economaki photographs, 1991-2002 in 2007 (accession number 2007-100).

**Access Restrictions:** The The Chris Economaki photographs, 1991-2002 are open for research, but the images are not available for commercial purchase at this time (June 27, 2017).

**Publication Rights:** Copyright has been assigned to the Miles C. Collier Collection. Although copyright was transferred by the donor, copyright in some items in the collection may still be held by their respective creator. The researcher assumes full responsibility for conforming to the laws of libel, privacy, and copyright which may be involved in the use of this collection.

**Citation:** Courtesy of the Miles C. Collier Collection, Chris Economaki photographs, 1991-2002, Archival Collection 65.

**Processed:** The collection is processed.

**Revsat ID:** 114087

**LC Name Authority for Chris Economaki:** None as of June 2017.

**Virtual International Authority File for Chris Economaki:** None as of June 2017.

**Finding aid completion date:** June 2017.



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