

James Torpey photographs, circa 1950s–1960s.

Archival Collection 23

Title: James Torpey photographs, circa 1950s-1960s.

Creator: Torpey, James.

Call Number: Archival Collection 23

Quantity: 2.5 cubic feet (1 oversized flat box and 1 archival clamshell binder box)

Abstract: The James Torpey photographs contain black-and-white negatives, slides, and prints of various racing events during the 1950s-1960s, such as events from Lime Rock and Marlboro. Also included in the collection are motorsport patches, motorsport lapel pins, business reply labels, and two CDs of digital photographs. Both CDs contain digital copies of what appears to be Torpey's original photographs, including black and white prints, color transparencies, and black and white negatives.

Language: Materials are in English.

Biography: Little biographical information is available on James Torpey. He was known as a professional race photographer, and his studio was Torpey and Murray Race Photos based in Connecticut.

Acquisition Note: The Miles C. Collier Collection acquired the James Torpey Collection in 2011 (accession number 2011-011).

Access Restrictions: The James Torpey photographs, circa 1950s-1960s, are open for research.

Publication Rights: Copyright has been assigned to the Miles C. Collier Collection. Although copyright was transferred by the donor, copyright in some items in the collection may still be held by their respective creator. The researcher assumes full responsibility for conforming to the laws of libel, privacy, and copyright which may be involved in the use of this collection.

Citation: Courtesy of the Miles C. Collier Collection, James Torpey photographs, circa 1950s-1960s, Archival Collection 23.

Processed: Processed, October 2016.

Revsat ID: 117673

LC Name Authority for James Torpey: None, as of October 2016

Virtual International Authority File for James Torpey: None, as of October 2016

Finding aid completion date: October 2016

The James Torpey color transparencies and black-and-white negatives have been digitized and are awaiting further processing. Once they are processed, they will be uploaded to the [Revs Digital Library](#). This link will be updated as soon as the collection is uploaded.

Box	Contents
1	Color transparencies and black-and-white negatives.
2	Various motorsport patches (11) and one SCCA sticker
2	Various motorsport lapel pins (18)
2	Black and white prints (137)
2	Digital Photograph CDs (2)
2	Murray & Torpey Race Photos business reply labels (2)