

Peter Keen photographs, 1950s.

Archival Collection 64

Title: Peter Keen photographs, 1950s.

Creator: Keen, Peter.

Call Number: Archival Collection 64

Quantity: 1 linear foot (1 box)

Abstract: The Peter Keen photographs, 1950s contain 191 black-and-white photographic prints. Peter Keen photographed several races that took place during the 1950s, such as the Italian Grand Prix in 1957. Notable people included are Formula 1 drivers Juan Manuel Fangio and Stirling Moss.

Language: Materials are in English.

Biography: There is no biographical information currently available.

Transfer Note: The Peter Keen photographs, 1950s were transferred from the Karl E. Ludvigsen papers, circa 1905-2011. Original order and provenance within the Karl E. Ludvigsen papers, circa 1905-2011 were largely lost.

Acquisition Note: The Collier Collection acquired the Peter Keen photographs, 1950s in 2011 (accession number 2011-023).

Access Restrictions: The Peter Keen photographs, 1950s are open for research.

Publication Rights: Copyright has been assigned to the Collier Collection. Although copyright was transferred by the donor, copyright in some items in the collection may still be held by their respective creator. The researcher assumes full responsibility for conforming to the laws of libel, privacy, and copyright which may be involved in the use of this collection.

Citation: Courtesy of the Collier Collection, Peter Keen photographs, 1950s Archival Collection 64.

Processed: The collection is partially processed.

Revsat ID: 117727

LC Name Authority for Peter Keen: None available as of July 2017.

Virtual International Authority File for Peter Keen: None available as of July 2017.

Finding aid completion date: July 2017.