

Marcus Chambers photographs, 1988-1996.

Archival Collection 37

INSTITUTE



Title: Marcus Chambers photographs, 1988-1996.

Creator: Chambers, Marcus, 1910-.

Call Number: Archival Collection 37

Quantity: 2 linear feet (1 clamshell binder box, 1 flat box)

Abstract: The Marcus Chambers photographs, 1988-1996 consist of 280 color transparencies. Images of events include London-Sydney Rally, Alpine Rally, 12 Hours of Sebring, Acropolis Rally, and Liège-Rome-Liège Rally. Venues photographed include Sebring International Raceway, Circuit de la Sarthe, and Ancien Palais des Expositions. People of note are Pat Moss and Ann Wisdom. Images of various marques include Austin-Healey, MG, Hillman, Austin, Morris, and Alfa Romeo. Also included are various correspondences, directories, brochures, and images from automobile museums in France. The Marcus Chambers transparencies were digitized and are available on the [Revs Digital Library \(http://stanford.io/2eNngT9\)](http://stanford.io/2eNngT9).

Language: Materials are in English and French.

Biography: Marcus Mordaunt Bertram Chambers was born on August 8, 1910. The son of a naval captain, he spent much of his early life abroad. His family was involved in the 1917 explosion in Halifax, Nova Scotia when a French munitions ship collided with a Swedish vessel, killing 2,000 people and destroying half the city, but his family home survived. After World War I, his family moved to Britain where Chambers' father taught him to drive. He gravitated to the motor trade when he became a "shop boy" for a garage in London. A year later he opened his own garage, veering toward vintage Bentleys, which he tuned and used in trials held by the Vintage Sports Car Club. He became linked with the HRG sports cars, and drove in the 24 Hours of Le Mans in 1937, 1938, and 1939. He served in the Navy during World War II, afterward becoming the HRG team manager in 1948, and later became the manager of British Motor Company in 1958. Chambers also wrote many books while living in Oxfordshire, England including *Seven Year Twitch* (1962), *Works Wonders* (1995) and his autobiography, *With a Little Bit of Luck!* (1998). Chambers died August 5, 2009.

Transfer Note: The Marcus Chambers photographs, 1988-1996 were transferred from the Karl E. Ludvigsen papers, circa 1905-2011. Original order and provenance within the Karl E. Ludvigsen papers, circa 1905-2011 were largely lost.

Acquisition Note: The Collier Collection acquired the Marcus Chambers photographs, 1988-1996 in 2011 (accession number 2011-023).

Access Restrictions: The Marcus Chambers photographs, 1988-1996 are open for research.

Publication Rights: Copyright has been assigned to the Collier Collection. Although copyright was transferred by the donor, copyright in some items in the collection may still be held by their

respective creator. The researcher assumes full responsibility for conforming to the laws of libel, privacy, and copyright which may be involved in the use of this collection.

Citation: Courtesy of the Collier Collection, Marcus Chambers photographs, 1988-1996. Archival Collection 37.

Processed: The Marcus Chambers photographs, 1988-1996 have been processed.

Revsat ID: 117801

LC Name Authority for Chambers, Marcus, 1910-: <https://lcn.loc.gov/nb2007011657>

Virtual International Authority File for Chambers, Marcus, 1910-:
<http://viaf.org/viaf/58606001>

Finding aid completion date: July 2017.

Box	Folder	Contents
1	N/A	Box 1 images have been digitized
2	1	Chambers, Marcus. "Worth a Detour: Marcus Chambers takes a look at some of the fascinating motoring museums of France." <i>Thoroughbred & Classic Cars</i> , April 1990, 112-118.
2	1	Chambers, Marcus. "Les Musees De L'Automobile Francaises." 8 pages.
2	1	Chambers, Marcus. "French Automobile Museums." 6 pages.
2	1	Chambers, Marcus. "French Motor Museums." 6 pages.
2	2	Correspondence from Peter Hull, the Acting Secretary of the Vintage Sports-Car Club Limited of London, England, dated October 6 th , 1988.
2	2	Correspondence from Mrs. B.M. Fell, secretary of the Bentley Drivers Club Limited, dated October 21 st , 1988.
2	2	Correspondence to and from G. Bret-Morel, Director of Musee De L'Automobile De La Ville de Lyon Henri Malartre, dated July 14 th , 1988 and July 25 th , 1988, in French.
2	2	Correspondence to and from G. Bret-Morel, Director of Musee De L'Automobile De La Ville de Lyon Henri Malarte, dated October 6 th , 1988, including a directory of auto museums in France, in French.
2	2	Correspondence to and from Antione Raffaelli, Conservator of Musee de L'Automobiliste, dated July 14 th , 1988 and July 28 th , 1988, in French.
2	2	Correspondence from G. Bret-Morel, director of Musee De L'Automobile De La Ville de Lyon Henri Malartre, dated November 14 th , 1988, in French.
2	2	Correspondence from Madam Tribolet, Secretary at Musee De L'Automobile De La Ville de Lyon Henri Malartre, informing that G. Bret-Morel has been promoted to another department, dated March 31 st , 1989, in French, handwritten side note in English by M. Chambers (June 4 th , 1989).
2	2	Correspondence from Madam Tribolet, Secretary at Musee De L'Automobile De La Ville de Lyon Henri Malartre, dated April 20 th , 1989, in French.
2	2	Handwritten correspondence from Paul (?) dated October 18 th , 1988, in English.
2	3	Association des Musees Automobiles de France, Un Label de Qualite, flier.
2	3	Association des Musees Automobiles de France, 3-fold brochure, dated 1989.
2	3	Museum directory, first entry: Musee de L'Automobile de Vendee, 2 pages.
2	3	Opening times.
2	3	French Motor Museums, directory, first entry: Collection Ferrari, 5 pages.
2	4	Musee de Rochetailler: Fiche Technique, 4 pages.
2	4	Musee de L'Automobiliste, 3-fold brochure.
2	4	Musee de L'Automobile Henri Malartre Ville de Lyon, souvenir book.
2	4	La Videotheque, Musee Automobile Henri Malartre, video exhibit schedule leaflet.

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2	4	Musee de L'Agriculture Et De La locomotion, 3-fold brochure.
2	4	Musee Geugeot, 3-fold brochure, quantity: 2.
2	4	Museum information for La Clayette and Chuffailles, 4 colored sheets (Horaires Tarifs, Presentation, Historique, Situation).
2	4	Musee Automobile La Clayette, full color cardboard folder.
2	4	Musee Automobile La Clayette, 3-fold brochure, color: pink, quantity:2.
2	4	Jolivet Musee Automobile, leaflet, color: green.
2	4	Jolivet Musee Automobile, 3-fold brochure, quantity: 2.
2	4	Jolivet Automobiles De Sport, Prestige, and Collection, booklet, printed list of motors on premises.
2	5	Stratford's Motor Museum "Golden Age of Motoring," booklet.
2	5	Stratford Motor Museum "Superb Vintage Cars," tourist brochure.
2	5	"Visit Stratford-upon-Avon Motor Museum," tourist brochure.
2	6	"Worldwide Museums List." <i>Classis Motor Monthly Almanac</i> , 1996, p. 42-46.
2	6	Postcard to Hugh Chambers, "chambers Car, built at Belfast Motor Works in 1908."
2	6	Souvenir book, "Exhibition of Paintings by Michael Turner," The Mall Galleries 21 st February-6 th March, 1974.
2	7	16 color slides: prototype, Austin 750cc side valve, Wolseley Police Car, 11 HP Wolseley, Minor 1000, Mini, Austin 750 cc OHC, Land rover, Record Breakers MG, MG Engine Gaydon, Main Stairs Gaydon, 5 random images Gaydon museum.
2	7	13 color slides: 9 images with no label, 4 images from West Palm Beach Motorama.
2	7	20 color slides: 12 images from Rennes Motor Museum, 8 images from Chatelleroux.
2	7	20 color slides: Musee Moulin de Chalier and Arpaillargues.
2	7	20 color slides: Briare Musee de L'Automobile, du Val de Loire
2	7	20 color slides: 19 images from Musee de L'Automobiliste Mougins, 1 from Arpaillargues.
2	7	19 color slides: Musee de Rochetaillee.
2	7	17 color slides: Malartre.