

Daniel Cabart collection of photographs, 1888-1910.

Archival Collection 28

Title: Daniel Cabart collection of photographs, 1888-1910.

Creator: Cabart, Daniel, 1950-.

Call Number: Archival Collection 28

Quantity: 2 linear feet (1 oversized flat box)

Abstract: The Daniel Cabart collection of photographs, 1888-1910 are composed of 330 photographic prints divided into four albums titled “Photos Anciennes Ancestre Toutes Marques, 1-4” that were collected but not photographed by Cabart. The images are original prints, sepia toned photographs, albumen prints, and photo postcards. There are also two mounted albumen photographs, and four glass negatives of racing cars, steam cars, and rare marques. Of note are images of marques such as Lorraine-Dietrich, De Dietrich, Panhard et Levassor, and a selection of Lyon area cars. The Daniel Cabart glass negatives were digitized and are available on the [Revs Digital Library \(http://stanford.io/2sTM1Tf\)](http://stanford.io/2sTM1Tf).

Language: Materials are in French and English.

Biography: Daniel Cabart (1950-) is a retired English teacher, living in France, but is known for his interest in French cars. His book, *DELAGE: La Belle Voiture Française* was published in 2005, and in 2006 won both the Bellecour Prize, and the Award of Distinction. *DELAGE* was later translated into English as *DELAGE: France’s Finest Car*, which included two volumes, and a publication of 1,000 limited edition signed copies. Cabart’s enthusiasm for the Delage has not waned, as he has released multiple writings and editorials including “DELAGE, The Chic Car,” and “DELAGE, World Champion.”

Acquisition Note: The Collier Collection acquired the Daniel Cabart collection of photographs, 1888-1910 in 2012 (accession number 2012-007).

Access Restrictions: The Daniel Cabart collection of photographs, 1888-1910 are open for research.

Publication Rights: Copyright has been assigned to the Miles C. Collier Collection. Although copyright was transferred by the donor, copyright in some items in the collection may still be held by their respective creator. The researcher assumes full responsibility for conforming to the laws of libel, privacy, and copyright which may be involved in the use of this collection.

Citation: Courtesy of the Miles C. Collier Collection, The Daniel Cabart collection of photographs, 1888-1910, Archival Collection 28.

Processed: The collection is processed.

RevsCat ID: 117926

LC Name Authority for Daniel Cabart (1950-): <https://lcn.loc.gov/nb2008010254>

Virtual International Authority File for Daniel Cabart (1950-): <http://viaf.org/viaf/17504430>

Finding aid completion date: June 2017.

