

Kurt Wörner photographs, circa 1962-1972.

Archival Collection 56

INSTITUTE



Title: Kurt Wörner photographs, circa 1962-1972.

Creator: Wörner, Kurt, 1911-1992.

Call Number: Archival Collection 56

Quantity: 4 cubic feet (5 boxes, 1 bankers box)

Abstract: The Kurt Wörner photographs, circa 1962-1972 contain 9,027 black-and-white negatives. Images include events such as the German Grand Prix, the Monaco Grand Prix, the Nations Grand Prix, the Belgian Grand Prix, the Monte Carlo Rally, ADAC, Spa 24 Hours, Nürburgring 84 Hours, 24 Hours of Nürburgring, the Deutschland Trophy, the Rhein Cup, and the Geneva Motor Show. Images also include events at venues such as Hockenheimring, Nürburgring, Circuit de Spa-Francorchamps, and Circuit de Monaco. The Kurt Wörner photographs also consist of contact print books with events from Hockenheimring, Nürburgring, and Oberpfaffenhofen, as well as prints and ephemera of sports car personalities and various Porsche models. There are also two series of gelatin prints, one of people, and one of marques. The Kurt Wörner negatives were digitized and are available on the [Revs Digital Library](http://stanford.io/2tEM2XD) (<http://stanford.io/2tEM2XD>).

Language: Materials are in English.

Biography: Kurt Wörner was born on August 2, 1911 in Dieburg, Germany. His enthusiasm for motorsports led him to the field of automotive and aircraft construction before he became a photojournalist in Karlsruhe, Germany in 1934. In 1947, Wörner's first weekly motorsports information service appeared, which became an important news source for the "licensed motorsports and racing drivers' associations, organizations, and their members." Also, one of his best-known photographs from the 1951 Solitude race was published in the American motorbike magazine *Cycle World*. Wörner was present at various events at Hockenheim every year until his death in 1992.

Acquisition Note: The Miles C. Collier Collection acquired the Kurt Wörner photographs, circa 1962-1972 in 2012 (accession number 2012-051).

Access Restrictions: The Kurt Wörner photographs, circa 1962-1972 is open for research. The Kurt Wörner photographs, circa 1962-1972 are not available for commercial-use.

Publication Rights: Copyright has been assigned to the Miles C. Collier Collection. Although copyright was transferred by the donor, copyright in some items in the collection may still be held by their respective creator. The researcher assumes full responsibility for conforming to the laws of libel, privacy, and copyright which may be involved in the use of this collection.

Citation: Courtesy of the Miles C. Collier Collection, Kurt Wörner photographs, circa 1962-1972, Archival Collection 56.

Processed: The collection is processed.

RevsCat ID: 118202

LC Name Authority for Kurt Wörner: None as of June 2017.

Virtual International Authority File for Kurt Wörner: None as of June 2017.

Finding aid completion date: June 2017.

