

Stephen Peavey photographs, circa 1940-1970.

Archival Collection 63

Revs
INSTITUTE



Title: Stephen Peavey photographs, circa 1940-1970.

Creator: Peavey, Stephen, 1917-2008.

Call Number: Archival Collection 63

Quantity: 2 linear feet (2 flat clamshell boxes)

Abstract: The Stephen Peavey photographs, circa 1940-1970 consist of 624 color transparencies and two reels of 16mm film. Images include locations and venues such as Road America; Elkhart Lake; and the Midwest Air Force Bases in Chanute, Kansas; Lawrenceville, Kansas; and Iowa City, Iowa. There are also images focused on the personal cars of Stephen Peavey, including a 1949 MG TC, brought to America by Mickey Rooney and restored by the Peaveys. One film reel includes amateur film footage of the Sebring Grand Prix with the Ferrari Factory Team, the Jaguar Factory Team, and the Aston Martin Team. Also filmed are drivers including Juan Manuel Fangio and Mike Hawthorne. The second film reel consists of footage of endurance racing in Pomona, California. The Stephen Peavey color transparencies were digitized and are available on the [Revs Digital Library](http://stanford.io/2tBTE0F) (<http://stanford.io/2tBTE0F>).

Language: Materials are in English

Biography: On January 24, 1917, Stephen Peavey was born in Centerville, Iowa, the son of Howard L. and Ruth (O'Hara) Peavey. He was an HVAC Wholesaler General Manager for Republic Electric Company in Davenport for 23 years. In his younger years, Peavey raced motorcycles and cars, and he photographed sports cars in the Midwest from the 1940s through 1970s. Stephen Peavey died March 17, 2008.

Acquisition Note: The Revs Institute acquired the Stephen Peavey photographs, circa 1940-1970 in 2014 from John S. Peavey, the son of Stephen Peavey (accession number 2014-012).

Access Restrictions: The Stephen Peavey photographs, circa 1940-1970 are open for research.

Publication Rights: Copyright has been assigned to The Revs Institute. Although copyright was transferred by the donor, copyright in some items in the collection may still be held by their respective creator. The researcher assumes full responsibility for conforming to the laws of libel, privacy, and copyright which may be involved in the use of this collection.

Citation: Courtesy of The Revs Institute, Stephen Peavey photographs, circa 1940-1970, Archival Collection 63.

Processed: The collection is processed.

RevsCat ID: 118302

LC Name Authority for Stephen Peavey: None as of June 2017.

Virtual International Authority File for Stephen Peavey: None as of June 2017.

Finding aid completion date: June 2017.

Note: The Stephen Peavey photographs, circa 1940-1970 also consist of two film reels. They are as follows:

1. Endurance racing footage in Pomona (Old Revscat ID 118799); 1 film reel (16 min., 18 sec.): silent, color; 16 mm + 1 DVD (access copy). Film footage has been archivally reformatted and is on DVD. For the purposes of the reformatting project, the identification number assigned to this film footage was 64.
2. Sebring Grand Prix Endurance Race (Old Revscat ID 118800); 1 film reel (12 min., 07 sec.): silent, color; 16 mm + 1 DVD (access copy). Film footage has been archivally reformatted and is on DVD. For the purposes of the reformatting project, the identification number assigned to this film footage was 65.