

John Blakemore photographs, 1966-2004

Archival Collection 7

Revs
INSTITUTE



Title: John Blakemore photographs, 1966-2004

Creator: Blakemore, John, 1945-

Call Number: Archival Collection 7

Quantity: 18 cubic feet (18 boxes)

Abstract: The John Blakemore photographs are being processed. They consist of approximately 150,000 images of various professional and amateur racing series, including Formula One, Formula 5000, Can Am, Trans Am, SCCA events, IMSA events, and other professionally sanctioned race organizations dated from 1966-2004. There are also supporting materials consisting of folders of race press kits, racing programs, and other materials collected at the race venues.

Language: Materials are in English.

Biography: John Blakemore was born on August 3, 1945 in Stockton, California. Interested in cars from the age of 10, his love of cars and racing continued to grow, and in 1963 he photographed his first sports car race at the Port of Stockton. In 1965, he started participating in autocrossing and road rallies. From 1964 to 1977, Blakemore started following and photographing U.S. Road Racing Championships, Can-Am events, and SCCA events. In 1976, he was published for the first time by Paul Oxman Publishing and his Can-Am images were published in *Autoweek*. In the next few years, he went on to become a regular photographer for IMSA and had photographs published in *Autoweek*, *Car and Driver*, *Wheelspin News*, and *Autosport Canada*.

In 1978, Blakemore became a full-time freelance journalist/photojournalist. He specialized in photographing Formula One, Can-Am, Trans-Am, and Motorcycle Grand Prix racing. He worked as a regular contributor to *Road & Track*, *Car & Driver*, *Autoweek*, *Wheelspin News*, *Autosport Canada*, and *Grand Prix International* among various other publications. Besides being an accomplished racing photographer, Blakemore also wrote several books, such as *Postwar MG and Morgan*, *Bob Bondurant on High Performance Driving*, and *Freezing Speed: The Techniques of Grand Prix Photography*. From 1985 to 1993, he also worked with the FIA and FISA to improve the working conditions and safety for accredited photographers at racing events around the world. Starting in 1995, he designed and published *The Wheel*, a SCCA monthly magazine for fifteen years. After retiring in 2013, Blakemore has continued to work on two books.

Scope and Content Note: The collection consists of professional racing photographs taken by John Blakemore, professional freelance racing photojournalist. There are approximately 150,000 images of various professional and amateur racing series, including Formula One, Formula 5000, Can Am, Trans Am, SCCA events, IMSA events, and other professionally sanctioned race organizations dated from 1966-2004. The film types are Kodachrome, Ektachrome, and Fujichrome color transparency slides and strips, as well as 35mm black and white negative slides

and strips. Also included in the collection are the various supporting materials consisting of folders of race press kits, racing programs, and other materials collected at the race venues. The collection is currently being processed and is so far organized into one series: Formula One Grand Prix Racing. Within this series, materials are arranged chronologically by year and then by event. In the future, the collection will have other series that will have similar organization and arrangement.

Acquisition Note: The Revs Institute acquired the John Blakemore photographs in 2014 (accession 2014-025).

Access Restrictions: As of August 2016, the John Blakemore photographs are not available during processing.

Publication Rights: Copyright has been assigned to The Revs Institute. Although copyright was transferred by the donor, copyright in some items in the collection may still be held by their respective creator. The researcher assumes full responsibility for conforming to the laws of libel, privacy, and copyright which may be involved in the use of this collection.

Citation: Courtesy of the Revs Institute for Automotive Research, Inc., John Blakemore photographs, 1966-2004, Archival Collection 7.

Processed by: Being processed by Ginny Connors, as of August 2016.

RevsCat ID: 118364

LC Name Authority for John Blakemore: <https://lcn.loc.gov/n82118934>

Virtual International Authority File for John Blakemore: <http://viaf.org/viaf/77666210>

Finding aid completion date: Incomplete, as of August 2016.