

Don Morley photographs, 1950-1990.

Archival Collection 24

Revs
INSTITUTE



Title: Don Morley photographs, 1950-1990.

Creator: Morley, Don.

Call Number: Archival Collection 24

Quantity: 12 cubic feet (10 archival clamshell binder boxes)

Abstract: The collection consists of 5,668 slides and negatives, about 20 prints, a CD of a Rolls Royce factory visit in 2010, and several envelopes of film. The film type is Kodachrome color transparency slides and strips and black and white negative strip film. The film is of various sizes: 35 mm, 2 ¼, and 5x4 cm. The slides and negatives are of racing events, car portraits, tractors, ships, motorways, and space travel. The racing events include various professional and amateur racing events, such as Formula 1, rally racing, stock car racing, CART World Champs, World Endurance Racing, and others. The car portraits are of different marques and models, such as Aston Martin, Alldays and Onions, Austin, Bentley, BMW, Bugatti, Chevrolet, Citroen, Daimler, Dodge, Elva, Ferrari, Fiat, Ford, Frazer Nash, Locomobile, Panhard, and many more.

Of particular note are Don Morley's photographs of the London to Brighton veteran car run and desert racing in Nevada.

Language: Materials are in English.

Biography: Don Morley had a long, storied career in motor racing photography. He photographed both motorcycle and car racing. He got his start in photography in the 1950s as a photography student at Derby College of Art. His first photography job was as an Industrial Photographer for Rolls Royce in Derby. After this, he continued his career by working for various magazines and newspapers. Throughout his career, he has held several prestigious positions, such as being the Honda, Suzuki, and Marlboro Yamaha official team photographer. In addition, he spent eleven years as the chief photographer of the Grand Prix year book Motorcourse. Don Morley has authored twenty books, fourteen of which are about motorcycles and motorcycle sport. Over the years he has won many awards for his photography. He was also a founding member of several professional groups: The Professional Sports Photographers Association, The International Race Press Association, and the Classic Motorcycle Racing Club. Besides being an active racing photographer, Don Morley was a Trials rider for over fifty years at national and European levels. He was a national level road racer, grass track, and MX rider.

Acquisition Note: The Revs Institute for Automotive Research, Inc. acquired the Don Morley photographs, 1950-1990 in 2015 (accession number 2015-011MORL).

Access Restrictions: The Don Morley photographs, 1950-1990 are open for research.

Publication Rights: Copyright has been assigned to the Revs Institute for Automotive Research, Inc. Although copyright was transferred by the donor, copyright in some items in the collection may still be held by their respective creator. The researcher assumes full responsibility for conforming to the laws of libel, privacy, and copyright which may be involved in the use of this collection.

Citation: Courtesy of the Revs Institute for Automotive Research, Inc. Don Morley photographs, 1950-1990, Archival Collection 24.

Processed: The collection is partially processed, as of October 2016.

RevsCat ID: 122368

LC Name Authority for Morley, Don: <https://lccn.loc.gov/n80157240>

Virtual International Authority File for Morley, Don: <http://viaf.org/viaf/74561568>

Finding aid completion date: October 2016