

Fred Pardini photographs, 1960-circa 1963.

Archival Collection 46

Reynolds
INSTITUTE



Title: Fred Pardini photographs, 1960-circa 1963.

Creator: Pardini, Fred.

Call Number: Archival Collection 46

Quantity: 1 cubic foot (1 box)

Abstract: The Fred Pardini photographs are a collection of 161 black-and-white negatives from Mr. Pardini's personal collection of images he captured at the Pacific Grand Prix at Laguna Seca from 1960 through 1963. There is a CD of 157 JPEG images of Laguna Seca, California from 1960-1963, this CD and printed copies of these images appear to all be available on the Revs Digital Library. Notable drivers appear in these images including Stirling Moss, Jim Clark, Graham Hill, Phil Hill, Jo Bonnier, Masten Gregory and Briggs Cunningham. Fred Pardini negatives were digitized and are available on the [Revs Digital Library](http://stanford.io/2rMeZ6d) (<http://stanford.io/2rMeZ6d>).

Language: Materials are in English.

Biography: Fred Pardini began his journalism career as a photographer for the San Francisco Call-Bulletin in 1955 and later in the 1950s moved to the San Francisco Examiner. Pardini shot photographs at motor sports races in the Bay area in the early 1960s. In 1963, he received the Press Club Award for best photograph of the year. In the Mid-1960s he moved to broadcast film work. Fred Pardini has covered many major events, and won an Emmy for cinematography in 1975. He is the only photojournalist to have received the Press Club Award for a still photo and an Emmy for film. Pardini was president of the San Francisco Bay Area Press Photographers Association for nine years.

Acquisition Note: The Miles C. Collier Collection acquired the Fred Pardini photographs, 1960-circa 1963 in 2012 (accession number 2012-008).

Access Restrictions: The Fred Pardini photographs are open for research.

Publication Rights: Copyright has been assigned to the Miles C. Collier Collection. Although copyright was transferred by the donor, copyright in some items in the collection may still be held by their respective creator. The researcher assumes full responsibility for conforming to the laws of libel, privacy, and copyright which may be involved in the use of this collection.

Citation: Courtesy of the Miles C. Collier Collection, Fred Pardini photographs 1960-circa 1963, Archival Collection 46.

Processed: The collection is processed.

RevsCat ID: 123197

LC Name Authority for Fred Pardini: None available as of May 2017.

Virtual International Authority File for Fred Pardini: None available as of May 2017.

Finding aid completion date: May 2017.