

Eric della Faille photographs, 1960-1979.

Archival Collection 47

Revs
INSTITUTE



Title: Eric della Faille photographs, 1960-1979.

Creator: della Faille, Eric.

Call Number: Archival Collection 47

Quantity: 26 cubic feet (22 boxes)

Abstract: The Eric della Faille photographs, 1960-1979 are a collection of 50,000 black-and-white negatives and color transparencies from Belgian photographer Eric della Faille. The collection covers the 1960s and 1970s and documents Formula 1, endurance racing, rallies, and auto shows. Many of the photographs are from European events, with a smaller number from Daytona, Watkins Glen, Nassau, and Buenos Aires. The Eric della Faille negatives were digitized and are available on the [Revs Digital Library](http://stanford.io/2rBHF1o) (<http://stanford.io/2rBHF1o>).

Language: Materials are in English.

Biography: Eric della Faille is a Belgian photographer who documented Formula 1, endurance racing, rallies and a variety of auto shows throughout the 1960s and 1970s.

Acquisition Note: The Revs Institute acquired the Eric della Faille photographs, 1960-1979 in 2014 (accession number 2014-029).

Access Restrictions: The Eric della Faille photographs, 1960-1979 are open for research.

Publication Rights: Copyright has been assigned to The Revs Institute. Although copyright was transferred by the donor, copyright in some items in the collection may still be held by their respective creator. The researcher assumes full responsibility for conforming to the laws of libel, privacy, and copyright which may be involved in the use of this collection.

Citation: Courtesy of The Revs Institute, Eric della Faille photographs, 1960-1979, Archival Collection 47.

Processed: The collection is processed.

RevsCat ID: 123208

LC Name Authority for Eric della Faille: None available as of May 2017.

Virtual International Authority File for Eric della Faille: None available as of May 2017.

Finding aid completion date: May 2017.