Albert R. Bochroch photographs, 1958-1979.

Archival Collection 49

INSTITUTE

Title: Albert R. Bochroch photographs, 1958-1979.

Creator: Bochroch, Albert R.

Call Number: Archival Collection 49

Quantity: 5 cubic feet (4 boxes)

Abstract: The Albert R. Bochroch photographs, 1958-1979 consist of 11,975 black-and-white negatives, color negatives, and color transparencies, as well as assorted prints. He photographed international endurance races like the 24 Hours of Le Mans and 12 Hours of Sebring. Bochroch photographed primarily during the 1960s and 1970s at tracks such as Watkins Glen Circuit, Riverside International Raceway, and Circuit de Spa-Francorchamps. He also photographed various races such as the Los Angeles Times Grand Prix, Bahamas Speed Week, French Grand Prix, and Can-Am races among others, also during the 1960s and 1970s. Some notable persons featured in the collection are: Phil Hill, Jackie Stewart, Carroll Shelby, Stirling Moss, Roger Penske, and Dan Gurney. The Albert R. Bochroch negatives were digitized and are available on the Revs Digital Library (http://stanford.io/2s4M3Y4).

Language: Materials are in English.

Biography: Albert R. Bochroch (1909-1989) was a respected motor sports photographer and journalist. He began reporting on European races in the 1950s and was among the first to broadcast European race results in the United States. Bochroch's articles and photos appeared in several books and magazines. Notably among these publications include *Autocourse*, *Motoring News*, *Car and Driver*, *Sports Car*, *Autoweek*, and *Road & Track*. For his contributions to these publications and more, Bochroch became the recipient of numerous national journalism awards. Bochroch is also known as being an award-winning author of several books such as *American Automobile Racing: An Illustrated History* (Revscat 61695) and *Americans at Le Mans: An illustrated history of the 24-hour race from 1923 to 1975 with emphasis on American drivers and cars* (Revscat 8700).

Acquisition Note: The Miles C. Collier Collection acquired the Albert R. Bochroch photographs, 1958-1979 in 2008 (accession number 2008-100).

Access Restrictions: The Albert R. Bochroch photographs, 1958-1979 are open for research.

Publication Rights: Copyright has been assigned to the Miles C. Collier Collection. Although copyright was transferred by the donor, copyright in some items in the collection may still be held by their respective creator. The researcher assumes full responsibility for conforming to the laws of libel, privacy, and copyright which may be involved in the use of this collection.

Citation: Courtesy of the Miles C. Collier Collection, Albert R. Bochroch photographs, 1958-1979 Archival Collection 49.

Processed: The collection is processed.

Revscat ID: 123209

LC Name Authority for Albert R. Bochroch: https://lccn.loc.gov/n78086037

Virtual International Authority File for Albert R. Bochroch: http://bit.ly/2rQUlzh

Finding aid completion date: May 2017.

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