

Jean Charles Martha photographs, 1950-1971.

Archival Collection 52

Reynolds
INSTITUTE



Title: Jean Charles Martha photographs, 1950-1971.

Creator: Martha, Jean Charles.

Call Number: Archival Collection 52

Quantity: 2 cubic feet (2 boxes)

Abstract: The Jean Charles Martha photographs, 1950-1971 consist of 1,050 color transparencies taken at various European races and venues such as the Circuit de Spa-Francorchamps, British Grand Prix, and the Tour de France. It includes candid images of race car drivers such as Willy Mairesse, Richie Ginther, and Jacky Ickx. The Jean Charles Martha negatives were digitized and are available on the [Revs Digital Library](http://stanford.io/2rBI5Vz) (<http://stanford.io/2rBI5Vz>).

Language: Materials are in English.

Biography: Jean Charles Martha (-2010) was a Ford of Europe employee and was given complete access to the Ford company race team during the 1960s, a notable time for Ford racing.

Acquisition Note: The Miles C. Collier Collection acquired the Jean Charles Martha photographs, 1950-1971 in 2011 (accession number 2011-055).

Access Restrictions: The Jean Charles Martha photographs, 1950-1971 are open for research.

Publication Rights: Copyright has been assigned to the Miles C. Collier Collection. Although copyright was transferred by the donor, copyright in some items in the collection may still be held by their respective creator. The researcher assumes full responsibility for conforming to the laws of libel, privacy, and copyright which may be involved in the use of this collection.

Citation: Courtesy of the Miles C. Collier Collection Jean Charles photographs, 1950-1971, Archival Collection 52.

Processed: The collection is processed.

RevsCat ID: 123211

LC Name Authority for Jean Charles Martha: Not available as of May 2017.

Virtual International Authority File for Jean Charles Martha: Not available as of May 2017.

Finding aid completion date: May 2017.