

William Hewitt photographs, 1953-1994.

Archival Collection 40

Reynolds
INSTITUTE



Title: William Hewitt photographs, 1953-1994.

Creator: Hewitt, William.

Call Number: Archival Collection 40

Quantity: 26 linear feet (17 flat clamshell boxes and 1 bankers box)

Abstract: The William Hewitt photographs, 1953-1994 consist of 20,387 black-and-white negatives, 442 color negatives, and 412 color transparencies. Images from the 1950s and 1960s include motorsports events on the West Coast such as the SCCA National, Regional and Divisional races, the USAC Pacific Grand Prix, the Can-Am Monterey Grand Prix, the Cotati 6 Hours, the Redwood Empire Sports Car Road Races, and the United States Grand Prix. A variety of images taken at Laguna Seca are from the 1970s through 1990s covering series such as USRRC, IMSA Camel GT, and the Pacific Coast Championship Sports Car Road Races. Also included are images from major race events at Pebble Beach, Riverside International Raceway, Candlestick, Bonneville Salt Flats, and other venues. The William Hewitt negatives and transparencies were digitized and are available on the [Revs Digital Library](http://stanford.io/2qz5xjs) (<http://stanford.io/2qz5xjs>).

Language: Materials are in English.

Biography: William Hewitt was a professional photographer and cinematographer who worked in California. Hewitt photographed many of the major race contests at Pebble Beach, Laguna Seca, Riverside International Raceway, Candlestick, Bonneville Salt Flats, and numerous other venues from 1953 until 1966. He took these photographs mostly as a racing fan, though he did occasionally publish photographs in club and enthusiast magazines.

Scope and content Note: The William Hewitt photographs are organized into three series:

Series 1: Boxes 1-12 contain 21,241 images consisting of black-and-white and color negatives as well as color transparencies. Notable events from 1953 through the 1990s are SCCA races, various Grand Prix races, USRRC races, and IMSA Camel GT series. Featured venues include Pebble Beach, Riverside International Raceway, Candlestick, Bonneville Salt Flats, and others.

Series 2: Boxes 1-5 contain 587 miscellaneous unidentified prints.

Series 3: Box 1 contains one DVD, one VHS cassette tape, and two mini VHS cassette tapes.

Acquisition Note: The Miles C. Collier Collection acquired the William Hewitt photographs, 1953-1994 in 2011 (accession number 2011-056).

Access Restrictions: The William Hewitt photographs, 1953-1994 are open for research.

Publication Rights: Copyright has been assigned to the Miles C. Collier Collection. Although copyright was transferred by the donor, copyright in some items in the collection may still be

held by their respective creator. The researcher assumes full responsibility for conforming to the laws of libel, privacy, and copyright which may be involved in the use of this collection.

Citation: Courtesy of the Miles C. Collier Collection, William Hewitt photographs, 1953-1994, Archival Collection 40.

Processed: The collection is processed.

Revsat ID: 123213

LC Name Authority for William Hewitt: None as of May 2017.

Virtual International Authority File for William Hewitt: None as of May 2017.

Finding aid completion date: Revised June 2017.