

George Phillips photographs, 1951-1964.

Archival Collection 41

*Reynolds*  
INSTITUTE



**Title:** George Phillips photographs, 1951-1964.

**Creator:** Phillips, George.

**Call Number:** Archival Collection 41

**Quantity:** 19 linear feet (16 boxes)

**Abstract:** The George Phillips photographs, 1951-1964 consist of 51,797 black-and-white negatives, including significant manufacturers and popular race car drivers during what some consider the Golden Age of motorsport. Images cover events such as the Monaco Grand Prix, Dutch Grand Prix, British Grand Prix, and the French Grand Prix. Also included are the 24 Hours of Le Mans, Monte Carlo Rally, RAC Rally, British Motor Show, Tour de France, London to Brighton Veteran Car Run, RAC Tourist Trophy, and Tulip Rally. The George Phillips negatives were digitized and are available on the [Revs Digital Library](http://stanford.io/2qsA6u4) (<http://stanford.io/2qsA6u4>).

**Language:** Materials are in English.

**Biography:** Englishman George Phillips was not only the chief photographer for *Autosport* magazine, but also built engines for cars that he raced in the 1940s and 1950s. In 1947, he bought a MG TC. Disappointed by its performance, he rebuilt the engine, and finished second in class at the Brighton Speed Trials. In 1949, the MG was refitted with a Le Mans regulation body shell, but he was disqualified because his co-driver, “Curly” Dryden, allowed a mechanic to enter the car while on the track, against regulation. In 1950, Phillips built another engine and raced again at Le Mans, finishing second in class. His photography covered most Formula 1 races and the major endurance races, like Le Mans. He also photographed auto shows, production car road tests, auto club races, and tours.

**Acquisition Note:** The Miles C. Collier Collection acquired the George Phillips photographs, 1951-1964 in 2006 (accession number 2006-001).

**Access Restrictions:** The George Phillips photographs, 1951-1964 are open for research.

**Publication Rights:** Copyright has been assigned to the Miles C. Collier Collection. Although copyright was transferred by the donor, copyright in some items in the collection may still be held by their respective creator. The researcher assumes full responsibility for conforming to the laws of libel, privacy, and copyright which may be involved in the use of this collection.

**Citation:** Courtesy of the Miles C. Collier Collection, George Phillips photographs, 1951-1964, Archival Collection 41.

**Processed:** The collection is processed.

**RevsCat ID:** 123224

**LC Name Authority for George Phillips:** None as of May 2017.

**Virtual International Authority File for George Phillips:** None as of May 2017.

**Finding aid completion date:** Revised June 2017.

