

J. Earl Way photographs, 1930-1953.

Archival Collection 68

Title: J. Earl Way photographs, 1930-1953.

Creator: Way, J. Earl.

Call Number: Archival Collection 68

Quantity: 1 linear foot (1 flat box)

Abstract: The J. Earl Way photographs, 1930-1953 contain 281 photographic prints of dirt track racing in the Northeast United States, especially in Central Pennsylvania. Notable drivers include George Herman, Mark Light, Ed Terry, and Ray Howard. Well known venues are: Central Speedway in Bird-In-Hand, PA as well as Williams Grove Speedway in Mechanicsburg, PA. Also included are other races located in Pennsylvania, New York, Massachusetts, New Jersey, and New Hampshire. Other significant photographs include images of cars before fatal accidents, and the only photo of Joie Chitwood and Ted Horn together with J. Earl Way. The J. Earl Way photographs are not available on the [Revs Digital Library](#) at this time.

Language: Materials are in English

Biography: J. "James" Earl Way was a barber in Central Pennsylvania, and in 1932 he became the coach of a local semi-professional football team. Way became involved in motorsports when the team added the attraction of holding jalopy racing during halftime on the track around the football field. When car racing became prevalent in the area, he helped organize, and served as secretary, for the Central Pennsy Racing Association. Way was involved with Pennsylvania racing from the 1930s through the 1950s, handling publicity for promoters like Ralph Hankinson at Reading and Langhorne, event promotions at Williams Grove, and midget racing at Hershey. Way also wrote about the races for local newspapers and the *National Auto Racing News*. Way's accomplishments for Pennsylvania auto racing were achieved while continuing to operate his barbershop from 9 a.m. to 9 p.m., five days a week.

Acquisition Note: The Collier Collection acquired the J. Earl Way photographs, 1930-1953 in 2007 from Don Radbruch (accession number 2007-201).

Access Restrictions: The J. Earl Way photographs, 1930-1953 are open for research.

Publication Rights: Copyright has been assigned to the Miles C. Collier Collection. Although copyright was transferred by the donor, copyright in some items in the collection may still be held by their respective creator. The researcher assumes full responsibility for conforming to the laws of libel, privacy, and copyright which may be involved in the use of this collection.

Citation: Courtesy of the Miles C. Collier Collection, J. Earl Way photographs, 1930-1953, Archival Collection 68.

Processed: The collection is unprocessed.

RevsCat ID: 123253

LC Name Authority for J. Earl Way: None as of July 2017.

Virtual International Authority File for J. Earl Way: None as of July 2017.

Finding aid completion date: July 2017.

