

Rodolfo Mailander photographs, 1950-1955.

Archival Collection 61

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Title: Rodolfo Mailander photographs, 1950-1955.

Creator: Mailander, Rodolfo.

Call Number: Archival Collection 61

Quantity: 63 linear feet (17 clamshell binder boxes, 33 flat boxes, 2 banker boxes)

Abstract: The Rodolfo Mailander photographs, 1950-1955 contain 30,869 black-and-white negatives of people, races, and car shows from several locations in Western Europe. Notable people photographed include Juan Manuel Fangio, Enzo Ferrari, Stirling Moss, and Hans Stuck. Some of the notable events that were photographed in this collection include 24 Hours of Le Mans, Mille Miglia, Swiss Grand Prix, and Italian Grand Prix. Also photographed in this collection are notable car shows such as the Geneva Motor Show, Paris Motor Show, and Turin Motor Show. The Rodolfo Mailander negatives were digitized and are available on the [Revs Digital Library \(http://stanford.io/2spTpSG\)](http://stanford.io/2spTpSG).

Language: Materials are in English

Biography: Rodolfo Mailander (1923-2008) began his career shortly after World War II as a contributing writer for *Auto Motor und Sport*. He made a name for himself when an editor of *Automobil Revue* asked him to write about Modena, Italy's Via Amelia, home to both Ferrari and Maserati. Mailander continued to work as a freelance writer for five years. Best known for his motorsports photography, Mailander managed to capture the postwar rebirth of sports car racing with remarkable clarity. In 1955, Mailander went to work for Daimler-Benz before beginning his partnership with Karl Ludvigsen in 1958. Mailander and Ludvigsen collaborated in the writing of several books. Among these books are *Ferrari by Mailander* (RevsCat 48969) and *Porsche by Mailander* (RevsCat 57786).

Transfer Note: The Rodolfo Mailander photographs, 1950-1955 were transferred from the Karl E. Ludvigsen papers, circa 1905-2011. Original order and provenance within the Karl E. Ludvigsen papers, circa 1905-2011 were largely lost.

Acquisition Note: The Collier Collection acquired the Rodolfo Mailander photographs, 1950-1955, in 2011 (accession number 2011-023).

Access Restrictions: The Rodolfo Mailander photographs, 1950-1955 are open for research.

Publication Rights: Copyright has been assigned to the Collier Collection. Although copyright was transferred by the donor, copyright in some items in the collection may still be held by their respective creator. The researcher assumes full responsibility for conforming to the laws of libel, privacy, and copyright which may be involved in the use of this collection.

Citation: Courtesy of the Collier Collection, Rodolfo Mailander photographs, 1950-1955, Archival Collection 61.

Processed: The Rodolfo Mailander photographs, 1950-1955 are partially processed.

Revsat ID: 123256

LC Name Authority for Rodolfo Mailander: <https://lcn.loc.gov/nb97088604>

Virtual International Authority File for Rodolfo Mailander: <http://viaf.org/viaf/58570563>

Finding aid completion date: July 2017.



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