

Edward Eves photographs, 1953-1988.

Archival Collection 71

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**Title:** Edward Eves photographs, 1953-1988.

**Creator:** Eves, Edward.

**Call Number:** Archival Collection 71

**Quantity:** 14 linear feet (5 flat boxes, 7 clamshell binder boxes)

**Abstract:** The Edward Eves photographs, 1953-1988 consist of 2,871 color transparencies and 615 black-and-white negatives. Included are images of publicity shots for Rover and Triumph import cars, motor racing events, factory visits, and the engineering features of performance sports cars like Ferrari and Maserati. Notable events featured in this collection include the Geneva Motor Show, Monaco Grand Prix, 24 Hours of Le Mans, and British Grand Prix. Images of notable venues include Silverstone Circuit, Donington Park, Nürburgring, and Circuit de Monaco. Also included in this collection are images of notable people such as Stirling Moss, Juan Manuel Fangio, and Jack Brabham. The Edward Eves transparencies and negatives were digitized and are available on the [Revs Digital Library \(http://stanford.io/2uuzdAn\)](http://stanford.io/2uuzdAn).

**Language:** Materials are in English

**Biography:** Edward Eves (1918-2000) began his career in the motoring industry when he joined the engineering department of Hillman-Humber in Coventry, England. For eight years he was closely involved in the specification and design of both private and armored Humber cars. In the 1950s, Eves moved into the field of motoring journalism and reported on Grand Prix events until he became an editor for *Autocourse* magazine in 1959. In 1960, he joined *Autocar* magazine as Midlands Editor, a position he held until he retired from full time journalism in 1975. Eves continued to be involved with *Autocar* after his retirement and became their Midlands Editorial Consultant.

**Transfer Note:** The Edward Eves photographs, 1953-1988 were transferred from the Karl E. Ludvigsen papers, circa 1905-2011. Original order and provenance within the Karl E. Ludvigsen papers, circa 1905-2011 were largely lost.

**Acquisition Note:** The Collier Collection acquired the Edward Eves photographs, 1953-1988 in 2011 (accession number 2011-023).

**Access Restrictions:** The Edward Eves photographs, 1953-1988 are open for research.

**Publication Rights:** Copyright has been assigned to the Collier Collection. Although copyright was transferred by the donor, copyright in some items in the collection may still be held by their respective creator. The researcher assumes full responsibility for conforming to the laws of libel, privacy, and copyright which may be involved in the use of this collection.

**Citation:** Courtesy of the Collier Collection, Edward Eves photographs, 1953-1988, Archival Collection 71.

**Processed:** Edward Eves photographs, 1953-1988 are partially processed.

**Revsat ID:** 123257

**LC Name Authority for Edward Eves:** <https://lcn.loc.gov/n80007533>

**Virtual International Authority File for Edward Eves:** <http://viaf.org/viaf/276221816>

**Finding aid completion date:** July 2017.



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