

A. E. Ulmann papers, circa 1950s-1980s.

Archival Collection 67

Revs
INSTITUTE



Title: A. E. Ulmann papers, circa 1950s-1980s.

Creator: Ulmann, A. E. 1904-1986.

Call Number: Archival Collection 67

Quantity: 13 linear feet (8 flat boxes and 2 banker boxes)

Abstract: The A. E. Ulmann papers, circa 1950s-1980s consist of various papers, photographic prints, transparencies, and realia. There are over 100 photographic prints, 686 color transparencies, 146 black-and-white negatives, and 49 color negatives. The papers include Mercedes related historical files, such as draft notes, correspondence, articles from the 1980s, and papers regarding racing in Argentina from the 1950s. The papers also include Sebring related materials from the 1960s and 1970s, including Sebring race programs, and books. The various realia consists of historical license plates, documents, and pamphlets from the 1970s and 1980s. The transparencies include images of races at various events in the 1970s, such as the Le Mans 24 Hour endurance race, and the Sebring 12 Hour endurance race. Also represented within the transparencies are venues such as Daytona International Speedway and Lime Rock Park as well as car marques, such as Bugatti, Ferrari, MG TD, and Porsche. The A. E. Ulmann transparencies are not available on the [Revs Digital Library](#) at this time.

Language: Materials are in English.

Biography: A. E. "Alec" Ulmann (1904-1986) was born in Russia, and he became a pioneer of sports car road racing in North America as the founder of the 12 Hours of Sebring in Florida. He graduated from the Massachusetts Institute of Technology in 1925. During World War II, he was president of Dowty Equipment Corporation, which manufactured landing gear for military aircraft. In 1950, he acquired Allied International Corporation of New York City, an export distributor of aerospace components. He attended the 24 Hours of Le Mans in France in 1950, which inspired him to organize the first American endurance race, at Sebring, on December 31 that same year. That race was six hours long, but the 12-hour format originated at the second event, on March 15, 1952. In 1959, Ulmann organized the first United States Grand Prix for Formula 1 cars, also at Sebring. He was the first activities chairman of the Sports Car Club of America, and later served as chief steward for the first races at Watkins Glen and Bridgehampton.

Acquisition Note: The Revs Institute acquired the A. E. Ulmann papers, circa 1950s-1980s in 2013 (accession number 2013-017).

Access Restrictions: The A. E. Ulmann papers, circa 1950s-1980s are open for research.

Publication Rights: Copyright has been assigned to The Revs Institute. Although copyright was transferred by the donor, copyright in some items in the collection may still be held by their respective creator. The researcher assumes full responsibility for conforming to the laws of libel, privacy, and copyright which may be involved in the use of this collection.

Citation: Courtesy of The Revs Institute, A. E. Ulmann papers, circa 1950s-1980s, Archival Collection 67.

Processed: The collection is unprocessed.

RevsCat ID: 123260

LC Name Authority for A. E. Ulmann: None as of July 2017.

Virtual International Authority File for A. E. Ulmann: None as of July 2017.

Finding aid completion date: July 2017.



Box 1: Mercedes Related Historical files

<u>Box #</u>	<u>File #</u>	<u>Description:</u>
1	1.0	'Mercedes Pioneer of an Industry' (4 copies)
1	2.0	Nelson Thorpe
1	3.0	'The Achievement: The Birth of the Car': Press Information (1985)
1	4.0	Chassis Frame Engine information (Italian)
1	5.0	'Nothing New Under the Sun' or 'The Rebirth of the Desmodromic Action' by Alec Ulmann
1	6.0	Bulb Horn: Vol. XLV No.3 July-September 1984
1	7.0	Bulb Horn: Vol. XLVI No.1 January- March 1985
1	8.0	Miscellaneous Draft Notes
1	9.0	Miscellaneous Correspondence
1	10.0	Miscellaneous Articles
1	11.0	The 1908 & 1904 G.P. Mercedes No.1
1	12.0	Desmodromics
1	13.0	Miscellaneous Prints

Box 2: Racing in Argentina in the 1950's

<u>Box #</u>	<u>File #</u>	<u>Description:</u>
2	1.0	Tucuman Race Map (Argentina)
2	2.0	Club de Automoviles Sport information
2	3.0	Temporada de Circuitos 1951
2	4.0	Hombres Motores Y Pistas
2	5.0	Alfrededores de Buenos Aires road map
2	6.0	United States Sports Car Racing Team invitation
2	7.0	Temporada de Circuitos 1951
2	8.0	Comida Ofrecida por el equipo del Sports Cars Club of America: 15 de Marzo de 1951
2	9.0	Jockey Club Primeros Juegos Deportivos Panamericanos: 1951
2	10.0	Club de Automoviles Sport 1949-1950
2	11.0	El Presidente del Hindu Club invitation
2	12.0	Trip to Buenos Aires
2	13.0	Temporada Internacional 1951
2	14.0	SCCA Argentina
2	15.0	Argentine Auto Club (Mr. D.C. Peck)
2	15.1	Argentine Auto Club (Copies)
2	16.0	Halibrand Engineering Company correspondence
2	17.0	Road & Track: June 1956
2	18.0	Gran Premio Argentino de Carretera 1950
2	19.0	Miscellaneous hotel correspondence paper
2	20.0	French Engineers in the United States Inc.
2	21.0	La Cabana Restaurant Y Grill Buenos Aires
2	22.0	Miscellaneous Correspondence

2	23.0	Miscellaneous Mixed Materials
2	24.0	Miscellaneous Newspaper Articles (Original)
2	24.1	Miscellaneous Newspaper Articles (Copies)
2	25.0	Miscellaneous Prints
2	26.0	Buenos Aires Argentina Map
2	27.0	Race Card
2	28.0	Race Map (Located with Oversized Posters)

Box 3: Prints

Box #	File #	Description:
3		Needs to be I.D.
3		Includes two film reels

Box 4: Sebring Related Materials

Box #	File #	Description:
4	1.0	<i>Grand Sebring Race Anachronism Nice: April 13th 1970</i>
4	2.0	Sebring Race Programs 1952-1972
4	2.0	• The SCCA Big 3
4	2.0	• Sebring 1971
4	2.0	• Sebring Grand Prix Oct 25 th
4	2.0	• 12 Hours of Sebring: March 21 1970
4	2.0	• 12 Hours of Sebring: March 25 1972
4	2.0	• Sebring 12 Hours of Endurance: March 22 1969
4	2.0	• Noon to Midnight: March 15 1952
4	2.0	• Sebring 1965
4	2.0	• 12 Hours of Sebring: March 22/23 1963
4	2.0	• 12 Hours of Sebring: March 20-21 1964
4	2.0	• Sebring 1966
4	2.0	• Sebring Grand Prix of the United States: December 12 1959
4	2.0	• Sebring 1967
4	2.0	• Sebring: March 21 1959
4	3.0	'The Sebring Story' by Alec Ulmann (2 nd copy)
4	4.0	'12 Hours of Sebring' by Ken Breslauer (2 nd copy)
4	5.0	'The 12 Hours of Sebring' - various authors

Box 5: Ephemera

Box #	File #	Description:
5	1.0	Michigan Historic Vehicle License Plate
5	2.0	NY Historical License Plate
5	3.0	Car and AAA wood stamps
5	4.0	Federation Internationale Vehicules Anciens Metal Plate
5	5.0	Car Club Stickers
5	6.0	The Veteran Motor Car Club of America Honorary Life Membership card

5	7.0	Allied International Corporation Metric convertor
---	-----	---

Box 6: Documents & Journals

Box #	File #	Description:
6	1.0	Miscellaneous Documents
6	2.0	Automobile No. 164 Print (Paris)
6	3.0	Hispano-Suiza Society Newsletter: May 1981
6	4.0	Bulb Horn: Vol. XLVI No. 3: July- September 1985
6	5.0	Automotive History Review No. 2: Summer 1974
6	6.0	'Surprise at Monaco' Bugatti sculpture pamphlet by J. Paul Nesse
6	7.0	Ferrari Owners Club Vol. 3 No. 2: Winter 1970-71
6	8.0	'The Three Litre Bentley' leaflet: March 1928 (three copies)
6	9.0	Rolls-Royce in the Thirties

Box 7: Negatives & Transparencies

Box #	File #	Description:
7	1.0	Bridgehampton New York: 1970 <i>6 negatives</i>
7	2.0-2.1	Continental: 1970 <i>30 negatives</i>
7	3.0-3.3	Daytona International Speedway: 1971 <i>72 negatives</i>
7	4.0-4.4	Le Mans 24 Hour Endurance Race: 1970 <i>85 negatives</i>
7	5.0-5.1	Lime Rock Connecticut: 1970 <i>35 negatives</i>
7	6.0-6.26	Sebring 12 Hour Endurance Race: March 7 th 1954
7	6.0-6.4	Miscellaneous Sebring Race Action <i>91 negatives</i>
7	6.5-6.6	Walters/Fitch Ferrari 375MM #5 <i>14 negatives</i>
7	6.7	Rubirosa/Valenzano Lancia D24 #39 <i>34 negatives</i>
7	6.8	Taruffi/Manzon Lancia D24 #38 <i>18 negatives</i>
7	6.9	Ascari/Villoresi Lancia D24 #37 <i>12 negatives</i>
7	6.10	Cunningham/Johnston Cunningham C4-R Chrysler #1 <i>17 negatives</i>
7	6.11	Wallace/Shelby Aston Martin DB3S #25 <i>11 negatives</i>
7	6.12	de Portago/Schell Ferrari 250 MM Vignale #22 <i>8 negatives</i>
7	6.13	Fangio/Castellotti Lancia D24 #36 <i>8 negatives</i>
7	6.14	Sparacino/Osborne Jaguar XK120 #8 <i>6 negatives</i>
7	6.15	Moffat/Said Osca MT4 1450 #57 <i>4 negatives</i>
7	6.16	Heavlin/Davis D.B. HBR Panhard #74 <i>2 negatives</i>
7	6.17	Gray/Hall Allard J2 Oldsmobile #2 <i>2 negatives</i>
7	6.18	Macklin/Huntoon Austin-Healey 100 #29 <i>2 negatives</i>
7	6.19	McKnought/Eager Maserati A6GCS #42 <i>2 negatives</i>
7	6.20	Ullrich/Reidy Excalibur J. Willys #31 <i>2 negatives</i>
7	6.21	Hansgen/Timmings Jaguar C-Type #11 <i>3 negatives</i>
7	6.22	Herzog/Lansing Kieft Sport MG #99 <i>4 negatives</i>
7	6.23	Collins/Griffith Aston Martin DB3S #24 <i>7 negatives</i>
7	6.24	Spear/Hill Ferrari 375 MM #7 <i>6 negatives</i>
7	6.25	Brundage/Orr Austin- Healey 100 #30 <i>5 negatives</i>
7	6.26	Parnell/Salvadori Aston Martin DB3S #23 <i>5 negatives</i>
7	7.0-7.7	Sebring 12 Hour Endurance Race: March 1958 <i>60 negatives</i>
7	8.0-8.2	Sebring 12 Hour Endurance Race: March 1967 <i>47 negatives</i>

7	9.0-9.1	Sebring 12 Hour Endurance Race: March 1971 <i>31 negatives</i>
---	---------	--

Box 8: Negatives & Transparencies

Box #	File #	Description:
8	1.0	Bugatti 35B <i>8 negatives</i>
8	2.0	Ferrari (General) <i>13 negatives</i>
8	3.0	MG TD <i>3 negatives</i>
8	4.0	Porsche 908 <i>1 negative</i>
8	5.0	London: 1970 <i>4 negatives</i>
8	6.0	Miscellaneous Locations <i>6 negatives</i>
8	7.0	Miscellaneous Marques <i>5 negatives</i>
8	8.0	Miscellaneous Personalities <i>9 negatives</i>
8	9.0-9.1	Museon Di Rodo <i>8 negatives</i>
8	10.0-10.10	Miscellaneous <i>negatives</i>

Box 9: Postcards**Box 10: Contact Sheets**