

Bruce R. Craig photographs, 1902-1998.

Archival Collection 78

INSTITUTE



Title: Bruce R. Craig photographs, 1902-1998.

Creator: Craig, Bruce R., 1938-2001.

Call Number: Archival Collection 78

Quantity: 187 linear feet (129 flat boxes, 4 glass plate negative boxes)

Abstract: The Bruce R. Craig photographs, 1902-1998 consist of a total of 27,927 images. There are 21,724 black-and-white negatives, 6,181 glass negatives, and 22 color negatives. Included in the Bruce R. Craig photographs, 1902-1998 are the archives of photographers Ted Wilson and Vincente Alvarez, as well as other photographers' images, such as C.V. Haschel, Kirkpatrick, and Jack Fox. These images cover oval track racing; open wheel racing, including Indy cars, sprints and midgets; modified race cars; early NASCAR contests; early hill climb contests; souvenir images of race car drivers; track architecture; wrecks; pits and paddocks; and crowd scenes.

Images of major events consist of the Indianapolis 500, Santa Monica Road Race, Daytona 500, Trenton 200, Rex Mays Classic, NASCAR Stock Car Race, Hoosier Grand Prix, and Midget Races. Venues of note include the Indianapolis Motor Speedway, Legion Ascot, and Gilmore Stadium. Images of drivers include A.J. Foyt, Mario Andretti, Rex Mays, Bob Swanson, Karl Young, Al Gordon, and Ernie Triplett. The Bruce R. Craig negatives are digitized and available on the [Revs Digital Library \(http://stanford.io/2uiGMgG\)](http://stanford.io/2uiGMgG). As the Bruce R. Craig photographs, 1902-1998 is being processed, more information and content will be added to this finding aid.

Language: Materials are in English

Biography: Bruce R. Craig (1938-2001) was a self-employed auto racing collector, photographer, videographer, and historian. He was a member of the National Sprint Car Hall of Fame and Museum in Knoxville, Iowa; and the Williams Grove Oldtimers, an organization dedicated to preserving auto racing. He was also a member of the Eastern Museum of Motor Racing in Dillsburg, Pennsylvania, along with numerous historic racing organizations until his death in 2001.

Acquisition Note: The Miles C. Collier Collection acquired the Bruce R. Craig photographs, 1902-1998 in 2004 (accession number 2004-100).

Access Restrictions: The Bruce R. Craig photographs, 1902-1998 are open for research.

Publication Rights: Copyright has been assigned to the Miles C. Collier Collection. Although copyright was transferred by the donor, copyright in some items in the collection may still be held by their respective creator. The researcher assumes full responsibility for conforming to the laws of libel, privacy, and copyright which may be involved in the use of this collection.

Citation: Courtesy of the Miles C. Collier Collection, Bruce R. Craig photographs, 1902-1998, Archival Collection 78.

Processed: The Bruce R. Craig photographs, 1902-1998 are partially processed.

Revsat ID: 123284

LC Name Authority for Bruce R. Craig: None available as of July 2017.

Virtual International Authority File for Bruce R. Craig: None available as of July 2017.

Finding aid completion date: July 2017.

