

Eric Bullivant papers, 1908-1935.

Archival Collection 20

INSTITUTE



Title: Eric Bullivant papers, 1908-1935.

Creator: Bullivant, Eric.

Call Number: Archival Collection 20

Quantity: 3 albums and 3 oversize certificates

Abstract: The collection consists of three albums containing primarily automotive photographs from the early 1900s along with some postcards, loose cutouts, and newspaper clippings. There are also three oversize guarantee of title certificates for E. Bullivant, Esquire, two from Rolls-Royce Limited and one from Alvis Car and Engineering Company Limited. Two pieces of correspondence from Hooper and Company Coachbuilders and Rolls-Royce accompany one of the certificates.

Language: Materials are in English.

Biography: Eric Bullivant, Esq. (ca. 1895-1973), along with his wife Kate, was a British collector of fine art, textiles, timepieces, and more. Pieces from his collection are now in several museums, including the Ashmolean Museum of Art and Archaeology at the University of Oxford, the Tate, the National Portrait Gallery in London, the Victoria and Albert Museum, the Yale Center for British Art, and the RKD Netherlands Institute for Art History. Bullivant lived at the historic Anderson Manor in Dorset, England and died on October 27, 1973.

Acquisition Note: The Eric Bullivant papers came into the possession of Peter Blair-Richley at an unknown date. The Miles C. Collier Collection acquired the Richley collection in 2001, which included the Bullivant materials.

Access Restrictions: The Eric Bullivant papers are open for research.

Publication Rights: Copyright has been assigned to the Miles C. Collier Collection. Although copyright was transferred by the donor, copyright in some items in the collection may still be held by their respective creator. The researcher assumes full responsibility for conforming to the laws of libel, privacy, and copyright which may be involved in the use of this collection.

Citation: Courtesy of to the Miles C. Collier Collection, Eric Bullivant papers 1908-1935, Archival Collection 20.

Processed: The collection is processed.

RevsCat ID: revs63509

LC Name Authority or Virtual Name Authority for Eric Bullivant: None available as of September 2016.

Finding aid completion date: Revised, September 2016.

Contents
Photograph album 1 (28 x 38 cm): 30 black and white gelatin prints of automobiles, including the Delage Voiturette (1916), the Gregoire Runabout (1914), the Itala Touring Car (1918, 1920), the P & C Runabout (1918), the Hispano Suiza Alfonso XIII Model 80 (1918), the Gregoire Grand Prix Car (1912), the Enfield Allday (1920), and 4 images of a cylinder rotary valve engine.
Photograph album 2 (28 x 36 cm): 62 black and white gelatin prints of automobiles from the early 20th Century, including the Delage (1909), Seat (1909, 1911), Sizaire (1909), Napier (1912), Nazzaro (1913), Hispano Suiza (1913, 1917), Gregoire (1913), Mors (1914, 1915), Itala (1915, 1916), A. C. (1916), and 2 images of Matchless and Douglass motorcycles.
Photograph album 3 (28 x 38 cm): 48 black and white gelatin prints of race cars from the 1908 era, including the Hispano Suiza, Sunbeam, Delage, Gregoire, Calthorpe, Darracq, Pearley III, Benz, Weigal, Napier, Mercedes, Vauxhall, Arrol, Singer, and a set of photo postcards of the Circuit de Dieppe.
Certificate 1: Rolls-Royce Limited, London and Derby guarantee number 2258 for chassis number GYK44, 20 horsepower. Owner: E. Bullivant, Esq. June 17, 1927.
Certificate 2: Alvis Car and Engineering Company Limited, guarantee number 7303 for car number 11658, engine number 7577, chassis number 6851. Owner: E. Bullivant, Esq., Mortimer House, Egerton Gardens, London, S.W.3. July 14, 1928.
Certificate 3 (30 x 48 cm): Rolls-Royce Limited, London and Derby guarantee number 6762 for chassis number GSF-45, 20/25 horsepower Hooper-bodied Brougham de Ville. Owner: E. Bullivant, Esq. March 1, 1935. Also contains two letters to Bullivant, one from Hooper and Company Coachbuilders Limited (March 5, 1935) and the other from Rolls-Royce Limited (March 1, 1935).